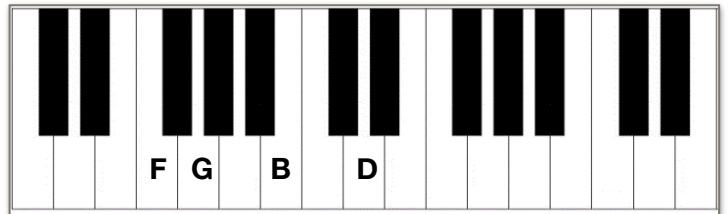
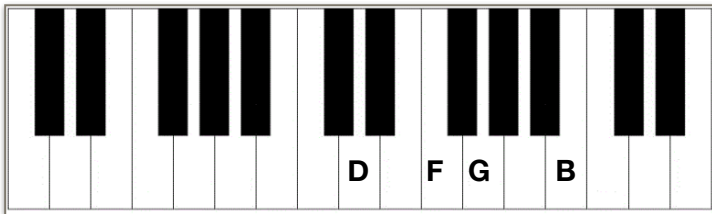
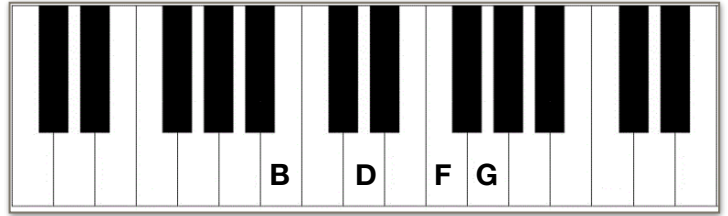
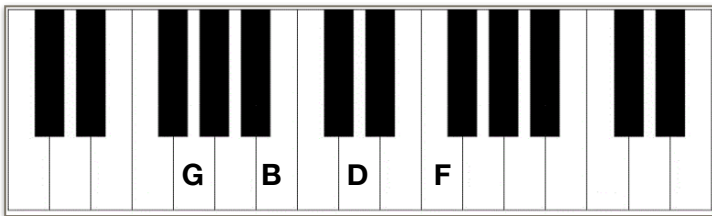


Dominant 7

C major 1 D minor 2 E minor 3 F major 4 G major 5 A minor 6 C major 1

| Chord Voices | Chord Name |
|-----------------|------------|
| 1 3 5 \flat 7 | Dominant 7 |

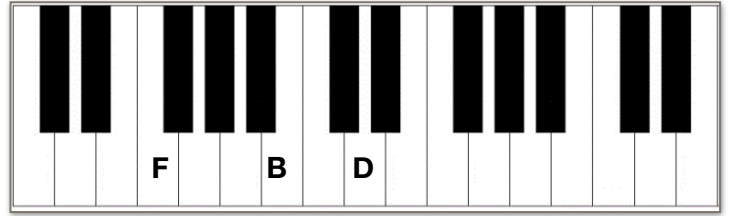
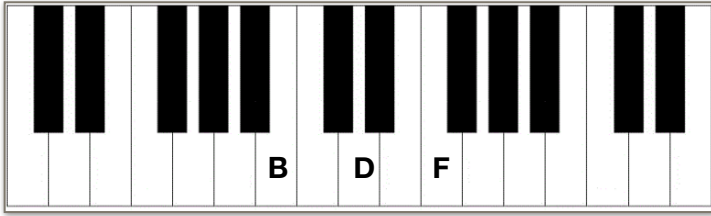
G Dominant 7 (G7)



Facts about Dominant 7 Chords

1. They almost always resolve to the 1 chord.
2. When they don't resolve to 1, they resolve to 6 or \flat 6.

Short Cuts



Chord Exercises

C Am Dm Em F Am D7 G7 C

A musical staff in 4/4 time with a treble clef. The staff contains five measures of music, each with a single eighth note. The notes are: C4 (quarter rest), G4 (quarter rest), B4 (quarter rest), D5 (quarter rest), and C5 (quarter rest). The notes are indicated by diagonal slashes in the staff.

C Em Dm G Em Am Dm G7 C

A musical staff in 4/4 time with a treble clef. The staff contains five measures of music, each with a single eighth note. The notes are: C4 (quarter rest), G4 (quarter rest), B4 (quarter rest), D5 (quarter rest), and C5 (quarter rest). The notes are indicated by diagonal slashes in the staff.