

# LESSON 7

## Minor 7

Cmaj7 1    Dm7 2    Em7 3    Fmaj7 4    G7 5    Am7 6    Bø 7    Cmaj7 1

Chord Voices	Chord Name
1 b3 5 b7	Minor 7

## D Minor 7 (Dm7)

Root

D F A C

1st Inversion

F A C D

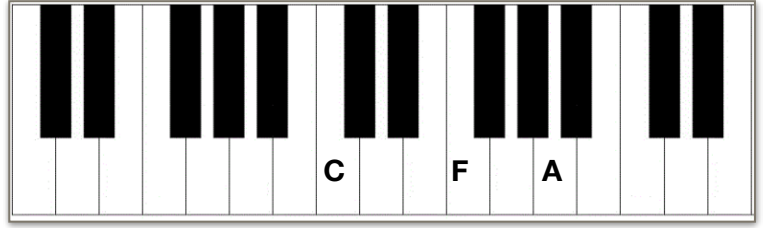
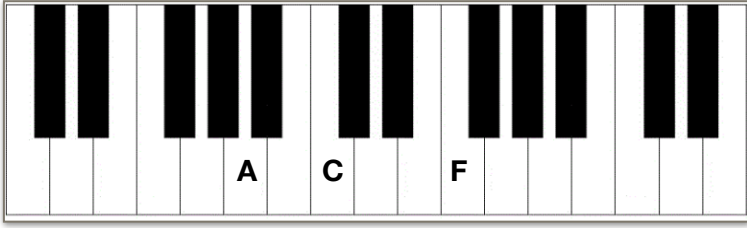
2nd Inversion

A C D F

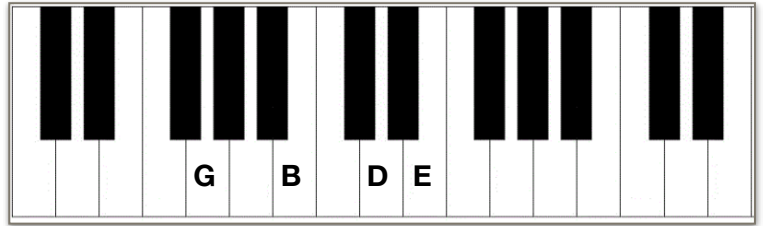
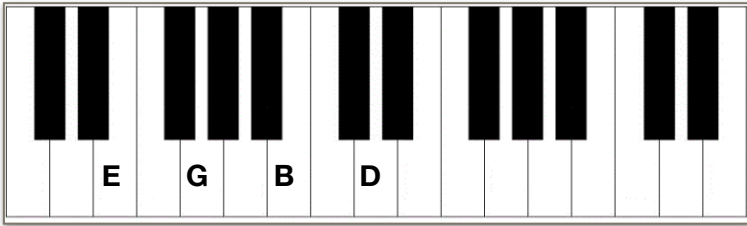
3rd Inversion

C D F A

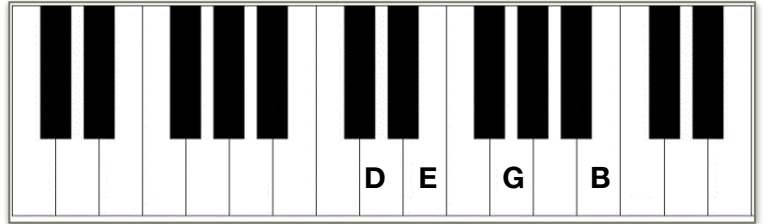
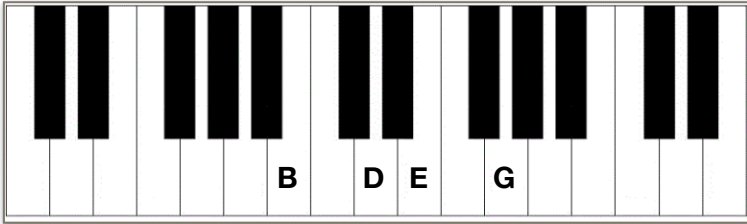
# Short Cuts



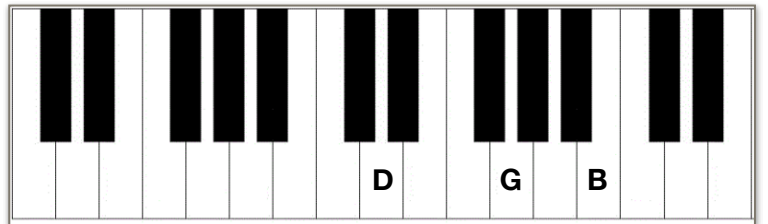
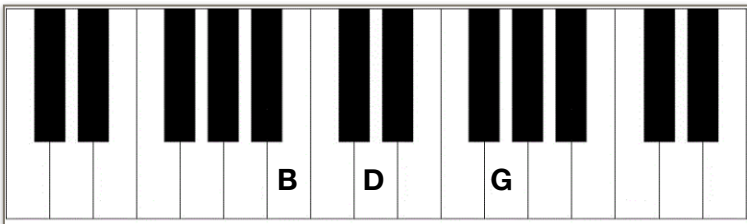
## Root                      E Minor 7 (Em7)                      1st Inversion



## 2nd Inversion                      3rd Inversion

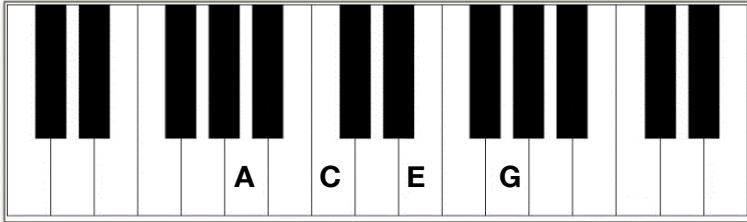


# Short Cuts

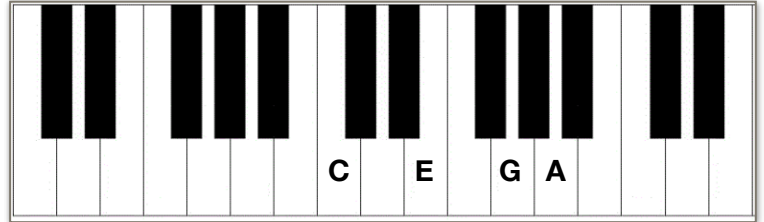


# A Minor 7 (Am7)

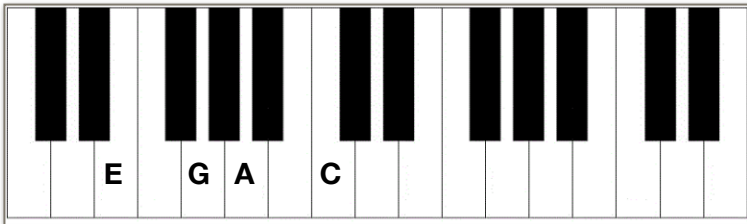
Root



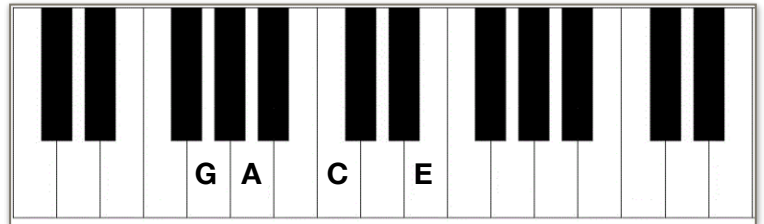
1st Inversion



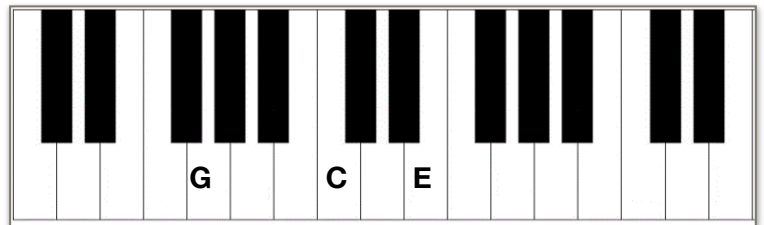
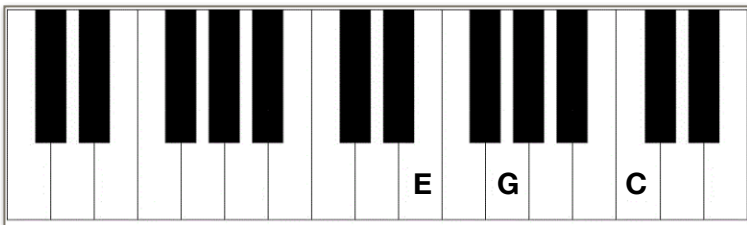
2nd Inversion



3rd Inversion



## Short Cuts

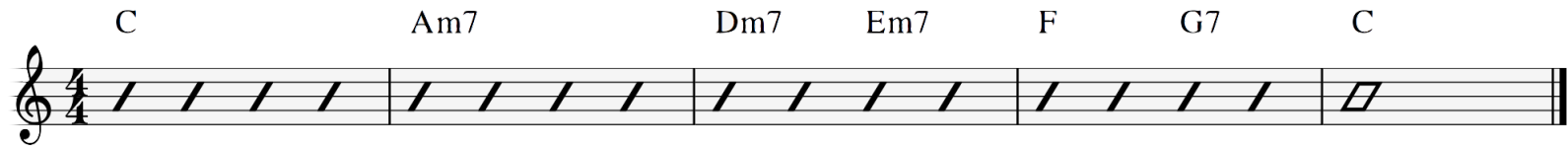


## Facts about Minor 7 Chords

1. They are often used as a passing chord.
2. The 7 helps to add some spice to an already mundane chord.

# Chord Exercises

C Am7 Dm7 Em7 F G7 C



C Dm7 Em7 Am7 G7 C

